

6 Ameisi

T./M.: Felix Gisler

The musical score consists of two staves of music. The top staff is for a voice and the bottom staff is for a piano. The music is in common time and has a key signature of one flat. The vocal part uses eighth-note chords and rests. The piano part provides harmonic support with eighth-note chords. The lyrics are written below the vocal line, divided into four-line phrases by vertical bar lines. The first section, labeled 'A', includes lyrics such as 'D'A-me - si schaf - fed im', 'A - mei - si - Staat, si', 'schaf - fed vum Mor - gä friä', and 'bis z'A-bed spaat,'. The second section, labeled 'B', includes lyrics such as 'chram - pfed und schuf - ted und', 'schlep - ped dèrt - häär vi - li', 'Zänt - ner vu Gwicht, als ob's', and 'nit so schwär wär.'. The score concludes with a page number '05.2007/fg' at the bottom center.

A

dm B♭/D dm B♭/D

D'A-me - si schaf - fed im A - mei - si - Staat, si schaf - fed vum Mor - gä friä bis z'A-bed spaat,

dm B♭/D A7 dm

chram - pfed und schuf - ted und schlep - ped dèrt - häär vi - li Zänt - ner vu Gwicht, als ob's nit so schwär wär.

B

B♭/F A7/E dm

Das gäbt ä Tu-mul-tu und das bräch - ti ds Sys - tem uss dr Oor - nig und das schaff - ti gros - si Pro - blem. Äs

B♭/F A7/E dm

git gwis - si Fraa - gä, diä tuet mä nit stel - lä, äs git gwis - si Sa - chä, diä tuät mä nit wel - lä.

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